# TWO SONGS OF EVENTIDE

For High Voice
With Piano Accompaniment

By

## FRANCESCO B. DE LEONE

Op. 16

*Twilight*

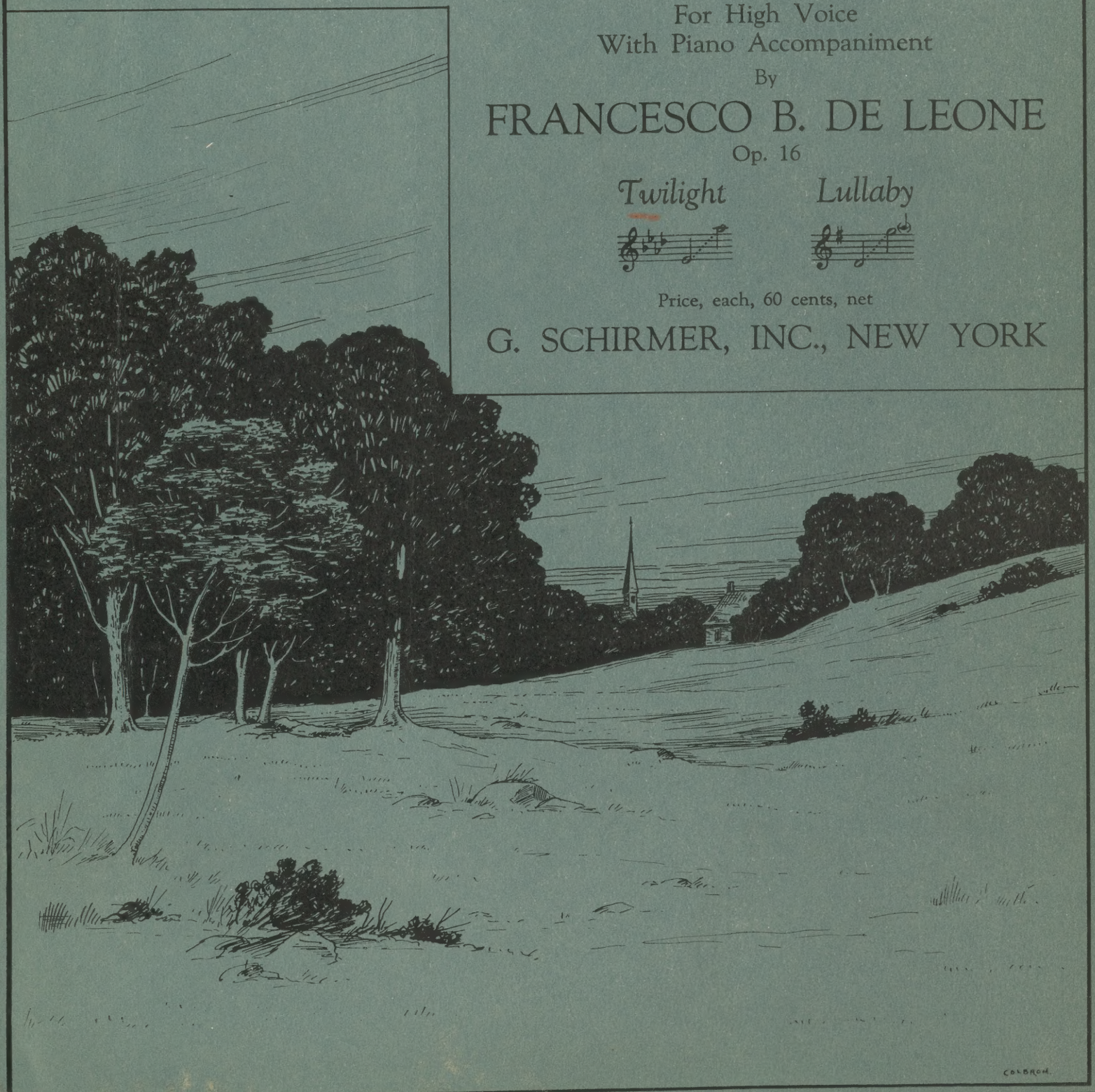


*Lullaby*



Price, each, 60 cents, net

G. SCHIRMER, INC., NEW YORK



# Twilight

Al Amabile e Celebre Tenore Edward Johnson da

Lenore Harpster

Francesco B. De Leone. Op. 16, No. 1

Akron Ohio Dec. 16-23

Slowly and meditatively *p e dolce*

Voice

How sweet the hour when day is done, And

Piano

*p*

*p e dolce*

twi - light flut - ters down Ere brood-ing night her wings doth spread A -

*rit.*

*dolciss. e calmo*

bove the tir - ed town. 'Tis then I love to steal a - way To

*a tempo*

*dolce*

*rit. e pp*

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Printed in the U. S. A.

31546c

some se - ques-tered spot, While eve-ning's hush comes o - ver me Like
dolce
pp
ppp
rit.
wing-ed birds of thought.
a tempo
pp
cresc.
I dream love's sweet-ness o-ver
rit.
dolciss.
a tempo
cresc. pochiss.
la melodia marcata
then,
And won - der where thou art,
l. h.
l. h.

il più dolce possibile
calmo
While ech - oing breez - es chant love's song That
ppp
dolce
Ped.
pp
comes from thee, sweet - heart, Sweet - heart,
pp
Ped.
Ped.
Ped.
ppp
sweet - heart!
m.s.
dreamily
ppp
ppp
Ped.

# SUCCESSFUL SONGS

## *Published During 1922-1923*

| | | | *Net* |
|---|---|---|---|
| **Andrews, Mark** | | | |
| He is on the Sea | | High, Low | .90 |
| **Ayres, Frederic** | | | |
| Lullaby | | High | .60 |
| **Bauer, Marion** | | | |
| A Parable | | Medium | .60 |
| **Brown, Mary Helen** | | | |
| Romance | | High | .75 |
| **Castelman, Henry C. H.** | | | |
| If the Moon | | Medium | .60 |
| Shake Out Thy Tresses | | Medium | .60 |
| **Curran, Pearl G.** | | | |
| Contentment | | High, Low | .60 |
| In Autumn | | High, Low | .60 |
| Nocturne | | High, Medium, Low | .60 |
| **Coryell, Marion** | | | |
| Japanese Lullaby | | High, Low | .60 |
| **Dobson, Tom** | | | |
| The Word | | Low | .60 |
| **Droop, Edward H.** | | | |
| Contentment | | Medium, Low | .60 |
| **Farley, Roland** | | | |
| God's Own Smile | | High | .60 |
| The Road Song | | Medium | .60 |
| **Freebey, Grace A.** | | | |
| O Golden Sun | | High, Low | .60 |
| **Friml, Rudolf** | | | |
| Tears of Love | | High or Medium | .60 |
| **Gaines, Samuel R.** | | | |
| Ecstasy | | High | .60 |
| **Grey, Frank H.** | | | |
| In Rose-time | | High, Low | .60 |
| **Hagemann, Richard** | | | |
| Nature's Holiday | | High, Med., Low | 1.00 |
| When We Were Parted | | High, Low | .60 |
| **Huarte, Julian** | | | |
| Spanish Madrigal | | High, Low | .60 |
| **Huerter, Charles** | | | |
| To-day | | High, Low | .60 |
| **Josten, Werner** | | | |
| Sumer is icumen in | | High | .60 |
| A Winter Dream | | High | .60 |
| Wind Flowers | | High, Low | .60 |
| **Lehmann, Liza** | | | |
| Dusk in the Valley | | Low | .60 |
| **Lemont, Cedric W.** | | | |
| Memory | | High | .60 |
| **Mana-Zucca** | | | |
| Ah, Love Will You Remember? | | High, Low | .60 |
| **Mortelmans, L.** | | | |
| The Heart's Song | | Medium | .60 |
| The Holy Thoughts I'm Thinking | | Medium | .50 |
| **Murchison, Kenneth H.** | | | |
| Dreaming | | Medium | .60 |
| **Nevin, Arthur** | | | |
| Barcarolle | | Medium | .75 |
| The Secret | | Medium | .60 |
| **Olmstead, Clarence** | | | |
| Deep in My Heart | | High, Low | .60 |
| Starlight | | High, Low | .60 |
| **Rasbach, Oscar** | | | |
| Trees | | High E; Med. D♭; Med. D; Low B♭ | .50 |
| **Ridge, Kirk** | | | |
| Blueflower (Violin obbl.) | | High | .60 |
| **Simon, Edward G.** | | | |
| Bower of Roses | | High | .60 |
| **Scott, John P.** | | | |
| Holliday | | High | .60 |
| **Speaks, Oley** | | | |
| Love of Yesteryear | | High, Med., Low | .60 |
| Star-eyes | | High, Med., Low | .60 |
| **Strickland, Lily** | | | |
| Honey Chile | | High, Med., Low | .60 |
| **Watts, Wintter** | | | |
| Joy | | High, Low | .75 |
| A White Rose | | High | .60 |
| **Woodman, R. Huntington** | | | |
| In the Night | | High | .60 |

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G. SCHIRMER

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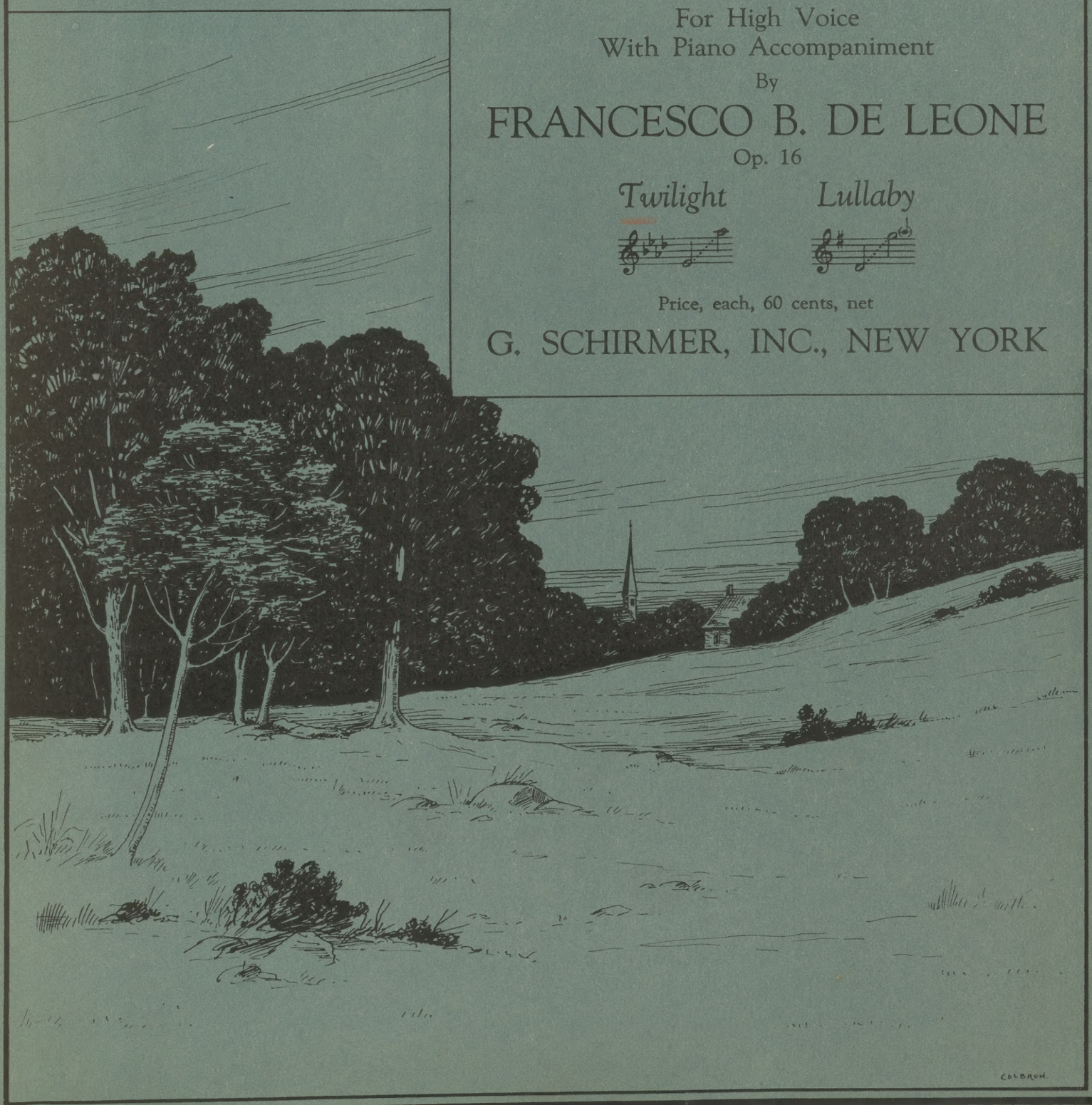

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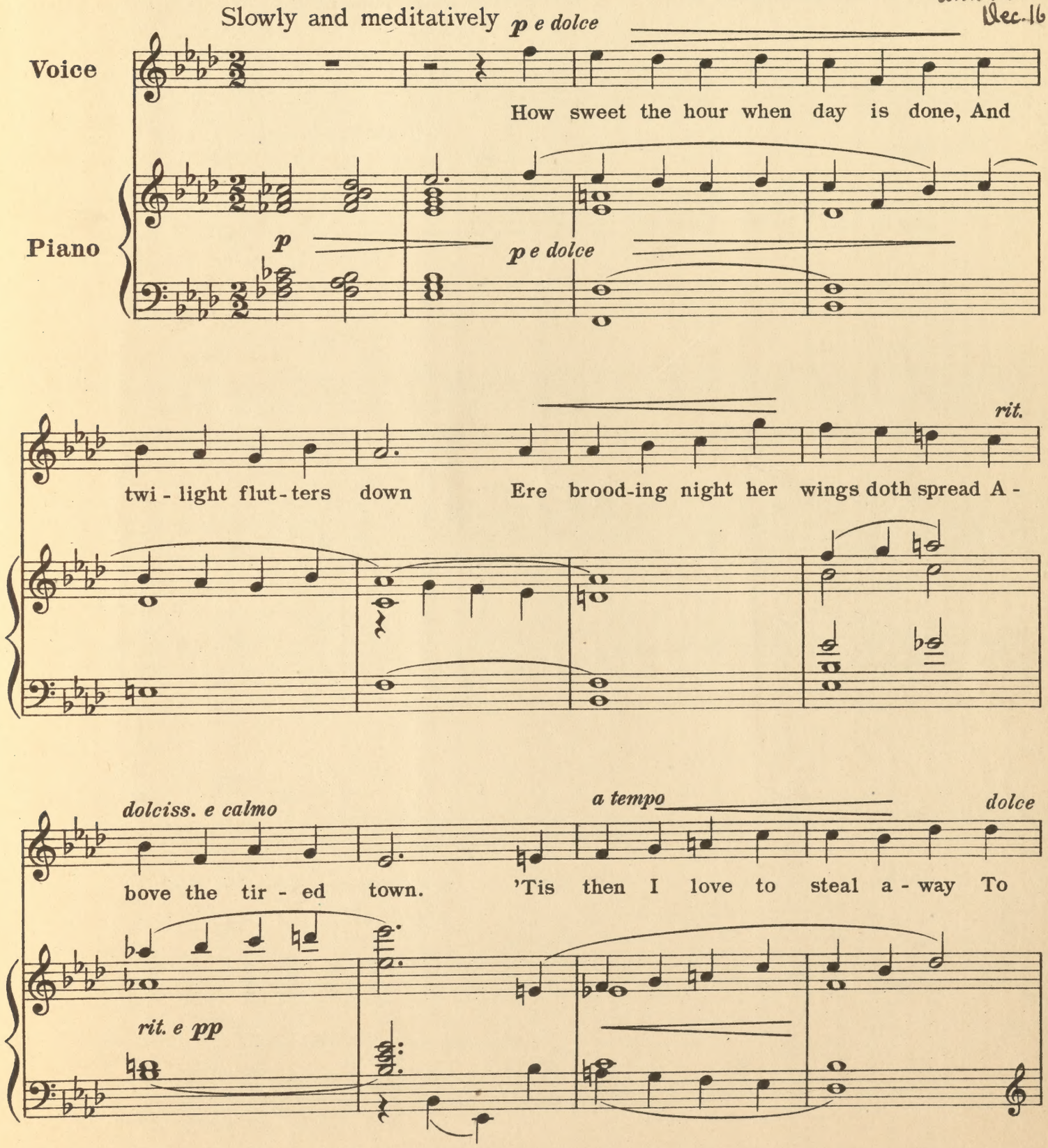
Slowly and meditatively
p e dolce
Voice
How sweet the hour when day is done, And
Piano
p
p e dolce
rit.
twi - light flut - ters down Ere brood-ing night her wings doth spread A -
dolciss. e calmo
a tempo
dolce
bove the tir - ed town. 'Tis then I love to steal a - way To
rit. e pp

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Printed in the U. S. A.

some se - ques-tered spot, While eve-ning's hush comes o - ver me Like
dolce
pp
ppp
rit.
a tempo
pp
cresc.
wing-ed birds of thought. I dream love's sweet-ness o-ver
rit.
dolciss.
a tempo
cresc. pochiss.
la melodia marcata
then, And won - der where thou art,
l. h.
l. h.

il più dolce possibile
calmo
While ech - oing breez - es chant love's song That
ppp
dolce
Ped.
pp
comes from thee, sweet - heart, Sweet - heart,
pp
Ped.
Ped.
Ped.
ppp
sweet - heart!
m.s.
dreamily
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ppp
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| The Word | | Low | .60 |
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| **Farley, Roland** | | | |
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| The Road Song | | Medium | .60 |
| **Freebey, Grace A.** | | | |
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| **Gaines, Samuel R.** | | | |
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| **Grey, Frank H.** | | | |
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| When We Were Parted | | High, Low | .60 |
| **Huarte, Julian** | | | |
| Spanish Madrigal | | High, Low | .60 |
| **Huerter, Charles** | | | |
| To-day | | High, Low | .60 |

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|---|---|---|---|
| **Josten, Werner** | | | |
| Sumer is icumen in | | High | .60 |
| A Winter Dream | | High | .60 |
| Wind Flowers | | High, Low | .60 |
| **Lehmann, Liza** | | | |
| Dusk in the Valley | | Low | .60 |
| **Lemont, Cedric W.** | | | |
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